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History of Modern Cremation in Romania Eastern Orthodox Encounters of Identity and Otherness Oraşul Bucureşti The Routledge Handbook of Death and the Afterlife Bibliografia naţională română Bibliografia naţională Română Flacăra sacră The Catholic Mind The Month Anglicans & Orthodox Between the Wars Dicţionarul teologilor români Argintăria laică şi religioasă în Țările Române, sec. XIV-XIX Istoria bisericii ortodoxe române: secolele XIX şi XX Romanian Review Psihologia monahilor Psihologia monahilor Marius Rotar A. Krawchuk Academia Republicii Socialiste România. Institutul de Istorie Candi K. Cann Bryn Geffert Mircea Păcurariu Muzeul de Artă al Republicii Socialiste România. Secţia de Artă Veche Românească Mircea Păcurariu Atanasie Gladcovschi Atanasie Gladcovschi

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cremation as a means of managing the post mortem body was reintroduced to Europe at the end of the eighteenth century but would not become common practice until the second half of the nineteenth century this was a major development with multifaceted implications which generated heated debate initially armed with a variety of arguments hygienic economic aesthetic and philosophical arguments citing freedom of conscience and will the advocates of modern cremation who tended to come from the social and cultural elite sought to impose their new model this brought them into conflict with the traditional structures and patterns of burial and thus with the church which had of course originally ended the practice of cremation

the present study is a history of cremation in romania beginning with the emergence of cremationist ideas in 1867 and taking the reader up to the present day it analyses the following key periods the second half of the nineteenth century and early twentieth century the interwar period romania then being the first orthodox country in the world to possess a crematorium which provoked a vehement reaction against cremation on part of the orthodox church the communist period when no new crematoria were built even though the communist regime proclaimed itself to be atheist and the post communist period

from diverse international and multi disciplinary perspectives the contributors to this volume analyze the experiences challenges and responses of orthodox churches to the foundational transformations associated with the dissolution of the ussr

this handbook traces the history of the changing notion of what it means to die and examines the many constructions of afterlife in literature text ritual and material culture throughout time the routledge handbook of death and the afterlife is an outstanding reference source to the key topics problems and debates in this exciting subject comprising twenty nine chapters by a team of international contributors the handbook is divided into three parts and covers the following important themes the study of dying death and grief disposal of the dead past present and future representations of death narratives and rhetoric youth meets death a juxtaposition questionable deaths and afterlives suicide ghosts and avatars material corpses and imagined afterlives around the world within these sections central issues debates and problems are examined including the world of death and dying from various cultural viewpoints and timeframes cultural and social constructions of the definition of death disposal practices and views of the afterlife the routledge handbook of death and the afterlife is essential reading for students and researchers in religious studies philosophy anthropology and sociology

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